

# Wilhelm Disbergen

## Set, Costume & Lighting Designer

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**International Representation:** The LUXFactor Group (UK)  
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### Production Designs:

<b>Mantolo</b>	Set & Costume & Lights	Pretoria State Theatre - Dec 2008
<b>The Nativity</b>	Set & Costume	Regional Tour – Nov 2008
<b>The Things we Carry with Us</b>	Lighting	Dance Factory – Oct 2008
<b>Rain Queen</b>	Set & Lighting	State Theatre Opera – Aug 2008
<b>Biko</b>	Set & Costume	Grahamstown Festival - Jul 2008 & Pretoria State Theatre - Sept 2008
<b>Waiting</b>	Set	Grahamstown Festival - Jul 2008
<b>Silent Voice</b>	Set & Lighting	State Theatre Opera - Jun 2008 & Market Theatre – Nov 2008 & Canada – May 2009
<b>The Boyfriend</b>	Set & Costume	Wits Theatre - May 2008
<b>Jozi Dance Co.</b>	Set, Cost & Lights	Tesson Theatre – Nov 2007
<b>Nipple Caps</b>	Set	Tesson Theatre – Aug 2007
<b>In My Shoes</b>	Set, Cost & Lights	UJAC – Aug 2007
<b>Don Giovanni</b>	Set & Lighting	Pro Musica Theatre – March 2007
<b>Writers on Stage</b>	Set	Windybrow Theatre - Jan 2007
<b>Aint Misbehaving</b>	Set & Costume	Market Theatre – Nov 2006
<b>On the death of Ken Saro-Wiwa</b>	Set & Costume	Windybrow Theatre – Oct 2006
<b>Ngiwafunge Amambovu</b>	Set	Windybrow Theatre – Oct 2006
<b>Storytelling Festival</b>	Set	Sibikwa Theatre – Sept 2006
<b>Guga Mzimba</b>	Set & Costume	Market Theatre Stage– Aug 2006
<b>Ndaba My Children</b>	Set & Costume	Sibikwa Theatre – May 2006
<b>Europe in Accord</b>	Set	Costa Concordia – April 2006
<b>Shh...Bob!</b>	Set & Costume	Market Theatre – Dec 2005
<b>Three Dozen Roses</b>	Set	National Tour – 2006
<b>Swimming Upstream</b>	Set	Johannesburg Civic – Nov 2005
<b>Mario Lanza</b>	Set	Unisa – Nov 2005
<b>Lucia di Lammermoor</b>	Set	State Theatre Opera – Aug 2005
<b>In den Beginne</b>	Set & Costume	Amsterdam – May 2005
<b>Afro-Dizzia</b>	Set (Co-Design)	Sun City - Feb 2005
<b>Tearjerker</b>	Set & Costume	Market Theatre Precint – Dec 2004
<b>Trash Truck</b>	Set & Costume	Regional Tour – 2003-2005
<b>Skin Deep</b>	Set & Costume	Grahamstown Festival 2003&4 & Market Theatre -Aug 04 (Naledi Nomination ‘Best Set Design’)

<b>Shreds &amp; Dreams</b>	Set & Costume	Market Theatre - May 2004
<b>The Necklace</b>	Set & Costume	Market Theatre - April 2004
<b>Hotel Paradiso</b>	Set	Wits Theatre - March 2004
<b>Fair Wealth</b>	Set & Costume	World Summit – March 2004
<b>The Pen</b>	Set & Costume	Market Theatre - Feb 2003
<b>The Coolie Odyssey</b>	Costumes & Masks	Market Theatre - April 2003
<b>Diphala</b>	Set & Costume	Market Theatre - Nov 2002
<b>Thespians</b>	Set & Costume	Market Theatre - Sept 2002
<b>Metropolis Kabarett</b>	Assistant Designer	National Theatre London – 2000
<b>Foreskin's Lament</b>	Set & Costume	Judi Dench Theatre London – 2000
<b>Once a Catholic</b>	Set	Judi Dench Theatre London – 2000
<b>Strippers</b>	Set & Costume	Two Way Mirror London – 1999
<b>Salome</b>	Set & Costume	Two Way Mirror London – 1999
<b>Twelfth Night</b>	Set & Costume	Two Way Mirror London – 1999
<b>Hedda Gabler</b>	Set & Costume	Two Way Mirror London – 1999
<b>The Butterfly</b>	Set & Costume	Baron's Court Theatre – 1998
<b>Thwarting of Baron Bolligrew</b>	Set	Wilde Theatre Bracknell - 1999

### **Corporate Designs:**

<b>Dept of Arts &amp; Culture 2010 Launch</b>	Windybrow - May 2008
<b>Wesbank 'Car of the Year'</b>	Kyalami – March 2007
<b>Symbicord Launch</b>	Sheraton & Kilimanjaro – March 2004
<b>South African Breweries Roadshow</b>	Nationwide Tour - Jan & Feb 2008
<b>Total SA Launch</b>	Kievitskroon Estate - May 2007

### **Assistant Designer: James Macnamara Designs**

Golf 5 Launch (2004); SAMA Awards (2004); Microsoft Tech Ed (2004); Wesbank Auto Africa Stand (2004); SAB Miller Event (Milwaukee - 2005); SA Tourism Exhibition (2005); Barclays & ABSA Merger (2005); Standard Bank Roadshow (2005); Loerie Awards (2005); SAB Miller MS & D (New Orleans - 2005); SAMA Awards (2005)

### **Education:**

Masters Degree in Dramatic Art (1998)

### **Technical Skills:**

Architectural Drawings (AutoCAD); Conceptual Drawings & Renderings (Photoshop CS2); Scenic Painting; Model Building (All Scales); Mask & Props Manufacturing; Costume Designs; Lighting Design & Plotting; Stage Management.

### **References:**

Malcolm Purkey	Artistic Director – Market Theatre	<a href="mailto:malcolmp@markettheatre.co.za">malcolmp@markettheatre.co.za</a>
Aubrey Sekhabi	Artistic Director – State Theatre Pretoria	<a href="mailto:Aubrey@statetheatre.co.za">Aubrey@statetheatre.co.za</a>
Esther Nasser	Artistic Director – Mzansi Productions	<a href="mailto:godessie@netactive.co.za">godessie@netactive.co.za</a>
Weiss Doubell	Artistic Director – Pro Musica Theatre	<a href="mailto:nicod@promusica.co.za">nicod@promusica.co.za</a>

**My Design Portfolio can be viewed at:**

<http://www.freewebs.com/theatredesigner>

**My Showreel can be viewed at:**

<http://www.youtube.com/watch?v=Z5sgAmlJQZo>