

Shizuka HARIU 針生 康 (06 Aug, 1975, Japanese)

Scenographer and architect based in Brussels and London

Professional records

- 2007 Amphitheatre version scenography for **Akram Kahn Company & Sylvie Guillem**, Sacred Monsters, Lyon, France
- 2006 Scenography for **Akram Kahn Company & Sylvie Guillem**, *Sacred Monsters*, London, UK
Scenography for **Irene K**, *Espaces couleurs*, Belgium, Germany, Holland
- 2005 Scenography for **Rabbit Hole Collective**, *Hopscotch*, Brussels, Belgium
Design of the loft for Jacques Zenner and Françoise Deville, Brussels, Belgium (architectural project)
- 2004 Scenography for **Deep Blue Company**, *Closer*, Gent, Belgium
Scenography for **Maha Works**, *Kaku*, Gent, Belgium
- 2003 Assistant scenography for Jan Versweyveld, for **Anne Teresa De Keersmaecker & Kazushi Ono**, opera *I Due Foscari* of Giuseppe Verdi, Brussels, Belgium
Assistant scenography for Jan Versweyveld, for **Anne Teresa De Keersmaecker / Rosas**, *Bitches Brew*, Brussels, Belgium
- 2002 Scenography for **Salud Lopez / Octubredanza**, *Solo Comentado*, Seville, Spain
Scenography for **Yasuyuki Endo**, *Ongaku 2*, Tokyo, Japan
Director for The first night film project
- 2001 Scenography for **Yasuyuki Endo**, *Ongaku*, Tokyo, Japan
Assistant architect in Adjaye Associates, London, UK
- 2000 Artistic direction and scenography for Stepping blocks project
Assistant architect in Shoichi HARYU Architects and associates, Sendai, Japan

Academic records

- 2003~ PhD in scenography, University of the Arts London, Central Saint Martins College Art & Design, UK
'Research of scenography for contemporary dance'
- 2000 Masters in Architecture of Science & Technology, Tokyo University of Science, Japan
'An investigation of the notation system for the relationship between daily movement and space'
- 1998 Bachelor's in Architecture, Nihon University, College of Science & Technology Engineering, Japan

Reviews received

- 2006 *Sacred Monsters*
DOUGILL, D. 2006. Dance: Holy matrimony. *The Sunday Times*
FRATER, S. 2006. Twixt art and the heart. *Evening Standard*
PHILLIPS, K. 2006. *the Stage*
SEGAL, L. 2007. 'Sacred Monsters' explores dances of East and West. *Los Angeles Times*
CRABBE, D. 2006. Sacred Monsters. *The Times*
CRISP, C. 2006. East meets west in a monstrous display. *The Financial Times*
RENOUF, R. 2007. Sacred Monsters in Berkeley Zellerbach Hall. *www.Ballet.co.uk magazines*
LESK, J. 2007. Power Playing. *Flash Journal*
TAY, M. 2007. Sacred Monsters in Esplanade Theatre. *The Flying inkpot*
Design Singapore Council. 2007. The stage is a canvas. *In Media*
"Emerging Japanese set designer, Shizuka Hariu's set for Sacred Monsters"
VINES, R. 2006. the Show in 'Sacred Monsters'. *www. Bloomberg.net*
N BARNES, T. 2006. 'Sacred Monsters'. *Ballet dance magazine*
HALEWOOD, L. Sylvie Guillem and Akram Khan « Sacred Monsters ». *Ballet.co*
JENNINGS, L. 2006. Glories of the deep. *Observer*
MACKRELL, J. 2006. Sacred Monsters. *The guardian*,
" one of the best performance "
Sep. 2006. *Yomiuri News Paper*, Japan
- 2005 *Rabbit Hole / Hopscotch*
Tomic, A. 2005. Danshappening p, Norrlandsoperan
- 2004 *Closer*
De Morgen newspaper Belgium, 12 Mar 2004
De Standaard newspaper Belgium, 12 Mar 2004
" The best five performance in Europe "
La Voix du Nord, (France) 2, June, 2004
- 2000 *Stepping Blocks Project*
La Biennale di Venezia/città terzo millennio International Competition of ideas
All Japan Best Diploma Works 98 (KINDAI KENCHIKU, Published)
ART 4D - Moving Architecture (THAILAND /ART4D, Published), 2000
JYUTAKU TOKUSYU (SHINKENCHIKUSHA/Japan)

Awards

- 2005 POLA Arts Foundation, young Artist grant
2002~04 Japanese government, Agency for Cultural Affairs Artist grant, Scenographer/Architect
2000 Stepping Blocks Projects, Tokyo Design Centre Award, First Prize of Architecture,
1998 Sheltered Edge
Mainichi Publishing Company's DAS Design Awards
University of Chiba Prefecture Groups Awards

Selected Performances and Exhibitions

- Akram Kahn Company & Sylvie Guillem**, *Sacred Monsters*
2008 Theatre des Champs-Elysees - Paris
La Monnaie/ De Munt (Opera house, Brussels)
2007 Sadler's Wells, London, UK
UCLA, USA
Berkeley, USA
Holland Festival, Amsterdam, Netherlands
The Esplanade Theatre, Singapore Art Festival
Grand Theatre de Luxembourg
Les Nuits de Fourviere Festival, Lyon, France,
Teatre Grec, Barcelona, Spain, Barcelonafestival
Athens, Greece, Hellenicfestival
Las Palmas, Spain
2006 Sadler's Wells Theatre, London
Teatro Olimpico, Romaeuropa, Rome
Snape Maltings, UK
Hong Kong Cultural Centre, Grand Theatre, Hongkong Art Festival
LG Arts Center, Seoul, South Korea
- Rabbit Hole Collective**, *Hopscotch*
2006 Monty, Antwerp
Batard Festival in Brussels, Beursschouburg
Tramway, Scotland
Le Bain connective, Brussels
Nadine, Brussels
2005 Blackbox, Norrlands Operan, Umea, Sweden
- Maha Works**, *Kaku*
Espace Senghor, Brussels
- 2005 **Deep Blue Company**, *Closer*
VOORUIT, Ghent
Frascati, Amsterdam
2004 Stuk, Leuven
Dans in Kortrijk
Beursschouburg, Brussel
Latitudes Contemporaines, Lille
WP Zimmer, Antwerp
BIT Teatergarasjen, Bergen
Box, Oslo Black
- Anne Teresa De Keersmaecker & Kazushi Ono**, opera *I Due Foscari* of Giuseppe Verdi
La Monnaie, Brussels
- 2003 **Anne Teresa De Keersmaecker / Rosas Dance Company**, *Bitches Brew*
KAAI Theatre, Brussels
Theatre la ville, Paris
2003 **Salud Lopez / Octubredanza**, *Solo Comentado*
Endanza, Seville
- 2002 **Yasuyuki Endo**, *Ongaku 2*
Tama City Theatre, Tokyo
- 2002 **Yasuyuki Endo**, *Ongaku*
Tama City Theatre, Tokyo
- 2001 **Shizuka HARIU**, architecture post-graduate work *Stepping Blocks Project*

2000 La Biennale di Venezia città terzo millennio International Competition of ideas
Venezianacitta Biennale competition, Italy
Chulalornkorn University in Thailand, City of the Water

1998 **Shizuka HARIU**, graduate work *Sheltered Edge*
Tokyo Gas Ginza Gallery

1998 *Gyokyougai-fish market renovation project*
Annual exhibition of Nihon University

Clients

Akram Khan company with Sadlers Wells theatre/ London, Deep Blue./ Belgium ,
Maha Works(Lazara Rosell Albear)/ Belgium, Rabbit Hole Cooperation/ Sweden,
Japan, Yasuyuki Endo / Japan (Saison Art Foundation)
OCTUBREDANZA / Spain, Japanese Government Cultural Affairs,
POLA Arts Foundation

Lectures

« Scenography for contemporary dance »
MA Scenography at Central Saint Martins college Art and Design, London

2004 « Japanese minimum housings »
La Cambre Architecture University, Brussels

Contact

Shizuka HARIU

info@shizukahariu.com

www.shizukahariu.com

88 rue Antoine Dansaert, Brusels, Belgium, 0032 474 325 168 (BE), 0044 77 4830 1694 (UK)