

Geraldine Picron
Costume Designer & Wardrobe Manager

Personal Profile

Geraldine Picron is an ambitious, dedicated and hard working Costume Design graduate with a strong positive "can do" attitude. She works well in active and very hands-on positions within feature films, studio recordings and theatre productions where she can really get stuck-in. Geraldine relishes and excels with creative responsibility.

Skills

- Outstanding creative eye for detail, can make, adapt and customize outfits
- Able to work under pressure, within a budget and to tight production deadlines
- Exceptional knowledge of the history of costume and modern fashion, with a particular interest in research
- Competent team leader and great ability to liaise well with the director, set designer and other creative heads of department
- Excellent drawing skills

Employment History

Costume Designer, Produced by The Film Production and Film 4, Paris/London 2007

Costumer Designer, "Vinyan" directed by F. Duwelz and featuring international actors, Emmanuelle Beart, Ruffus Sewell and Jullie Dreyfus

Wardrobe Supervisor, Film Produced by Sentinel Entertainment Production – 2006

Wardrobe Supervisor, "Corpse" directed by Richard West, featuring Philip Jackson and Oliver Chris

Costume Designer, Tarantula Productions; Luxembourg – 2004

Costume Design & Construction, "Calvaire" directed by F. Duwelz, featuring Laurent Lucas and Jacky Berroyer Design original costumes and oversee the purchase, hire and adaptation of ready-made outfits. Dyeing, painting, and inclusion of special effects like small explosions and squibs.

Assistant Costume Designer to Lindy Hemming, "Tomb Raider", Produced by Paramount British Pictures; London 2001, featuring Angelina Jolie. Responsibility for procurement and sourcing for all main film characters. Costume maintenance throughout the shooting period.

Wardrobe Assistant, "A Mid-Summer Nights Dream", directed by M. Dezoteux, National Theatre of Brussels; Brussels – 2000 running the costume workshop.

Contact Details

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Wardrobe Assistant, "Gypsy film"; London - 1999

Wardrobe Assistant, "The Man Who Cried" directed by Sally Potter, Gypsy Film Productions; London 1999

Costume Designer, "My Father's Expectations", BBC Productions, London 1999; A Victorian Period Costume Drama

Wardrobe Mistress, "The 8th Days" directed by Jaco Van Dormael, Brussels 1998 featuring Miou-Miou and Daniel Auteuil.

Short Films: 1996-1998

Wardrobe Manager, "Bob le Magnifique" featuring Antoine De Caunes, Belgium.

Costume Design and Wardrobe Supervisor, "The T.V." featuring J. Berroyer.

Wardrobe Assistant, "Le poid d'un secret" - France 2 and RTBF production, Belgium

Specialist Costume Creator, "Keo" Seven Production, Brussels, Featuring Jose Garcia, music video for Holly P. Monroe and "Mad Professor" Atomic work production- London-Making of underwater dresses.

Education

December 2000- March 2001

London College of Fashion, Introduction to Period Costume Design.

March 1999 - May 1999

Jean Paul Gaultier Studio, work experience, Paris.

May 1998 - July 1998

Vivienne Westwood Studio, work experience, London.

June 1997 - January 1998

Institut Francais de la mode, European Master of Fashion, Paris.

September 1992 - May 1997

Ecole National Superieure d'art Visuel, Graduated in Fashion Design, Brussels.

All References supplied upon request

Additional information

- Full, clean driving licence (own car)
- Non-smoker
- IT Skills: Microsoft Word- Excel - Photoshop
- Passionate in theatre, cinema and music

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